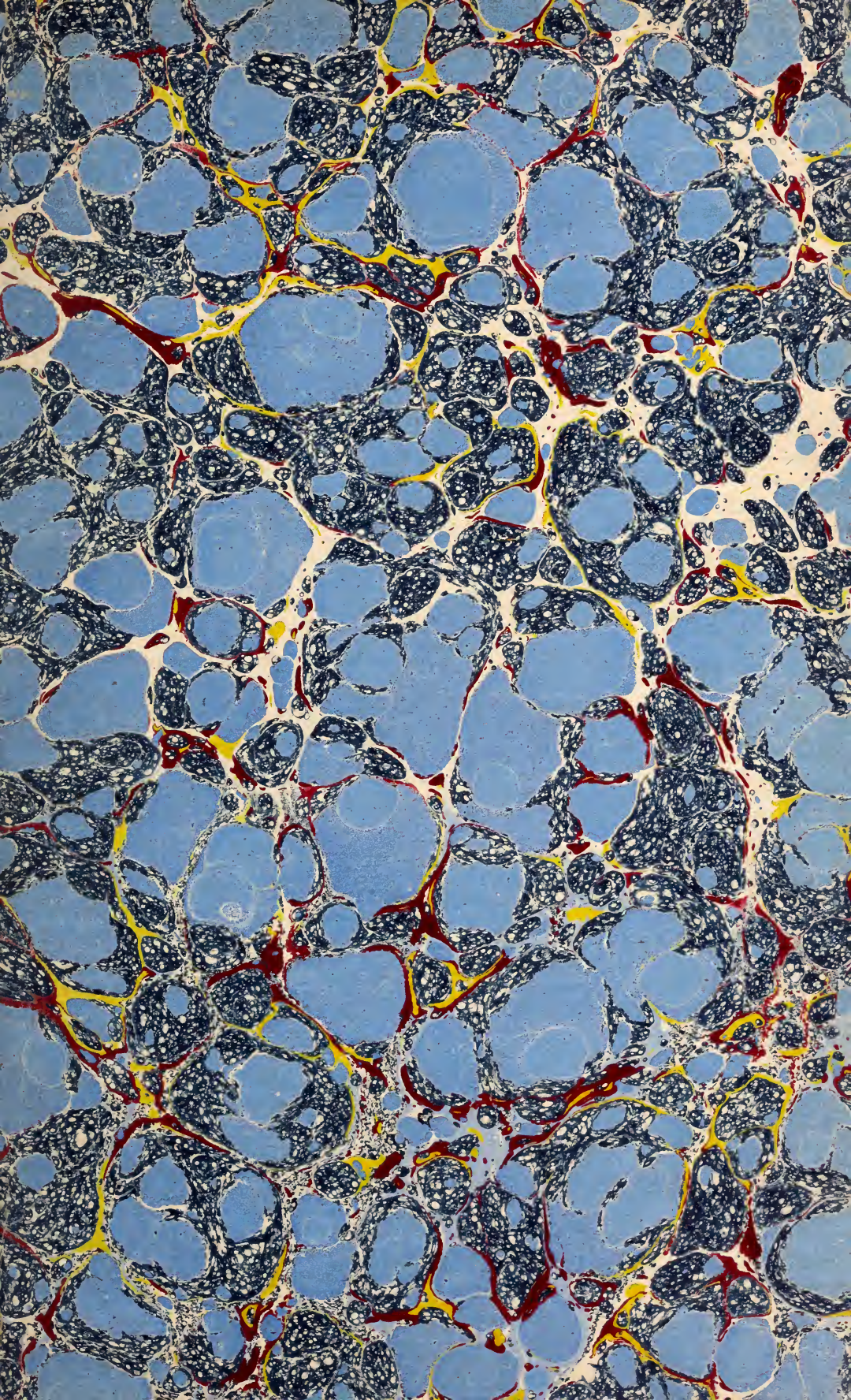


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CATALOGUE  
OF THE COLLECTION OF  
VERY CHOICE  
MODERN FRENCH PICTURES

AND  
Water-Colour Drawings,

ALSO SOME  
Works of Eminent Dutch and Spanish Artists  
of the Present Day,

THE PROPERTY OF  
MRS. CORNELIUS HERZ:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, APRIL 15, 1899,  
And MONDAY, APRIL 17, 1899,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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## First Day's Sale.

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On SATURDAY, APRIL 15, 1899,

AT ONE O'CLOCK PRECISELY.

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### WATER-COLOUR DRAWINGS.

C. BARGUE.

1 AN EGYPTIAN DANCING GIRL

*Pencil—10½ in. by 6 in.*

*From the Artist's Sale, 1883*

C. BARGUE.

2 STUDY OF A MAN, holding a staff

*Pencil—3¾ in. by 3¼ in.*

*From the Artist's Sale, 1883*

C. BARGUE.

3 AN ARTIST AND HIS MODEL BEFORE A PICTURE

*Pencil—6½ in. by 9½ in.*

*From the Artist's Sale*

## E. CICERI.

4 A RIVER SCENE, with peasant women washing clothes

10 in. by 17 in

7. 17. 6

## E. CICERI.

5 A RIVER SCENE, with angler and boats: Winter

10 in. by 17 in.

5. 5.

## P. DARBEFEUILLE, 1883.

6 THE BUTTERFLY

19 in. by 12½ in.

2. 12. 6

## P. DARBEFEUILLE, 1882.

7 THE COMPANION

19 in. by 12½ in.

11. 11.

## E. DETAILLE, 1883.

8 THE DRUMMER

Monochrome—16½ in. by 12½ in.

13. 10.

## F. FLAMENG.

9 AN INTERIOR OF A PALACE, with strolling musicians  
performing before some ladies

24½ in. by 34 in.

94. 10

## J. P. LAURENS.

10 THE TYRANT'S WIDOW

"Renonçant avec un extrême chagrin à ses habitudes de faste et de domination elle se rendit au domaine de Rotoiatum, aujourd'hui le val de Reuil."—Auguste Thierry.

17 in. by 22 in.

16. 16.



## MADELINE LEMAIRE.

21. 11 PEONIES AND IRIS, in a basket

26½ in. by 20 in.

## J. F. RAFFAËLLI.

6. 12 READING THE NEWSPAPER

4½ in. by 3 in.

## J. WORMS.

16. 16 13 THE SPANISH FORTUNE-TELLER

20 in. by 14½ in.

## PICTURES.

## JULES AVIAT, 1888.

16. 16. 14 A GIRL, looking at herself in a hand mirror

23½ in. by 19 in.

## APPIAN.

7. 7. 15 A LANDSCAPE, with stream, peasants and cattle

16½ in. by 33 in.

## C. BARGUE.

220. 10. 16 A GREEK SOLDIER, in pink and white dress, with gun and yataghan, standing before a gateway

On panel—10½ in. by 7½ in.

## C. BARGUE.

35. 14. 17 ALMÉE: a Moorish tambourine girl

On panel—10¼ in. by 5¾ in.

C. BARGUE.

65-2 . 18 AN ARAB SMOKER, sitting on a divan  
16½ in. by 12¼ in.

C. BARGUE.

12-12 . 19 A NUDE MODEL, looking at a picture—sketch  
On panel—8½ in. by 6 in.

A. BARZAGHI CATTANEO, 1884.

29-8 . 20 THE NEST: Two Venetian girls looking at a bird's nest  
On panel—14 in. by 10 in.

E. BERNE BELLECOUR, 1872.

17-17-6 . 21 THE AMATEUR: A man studying works of art  
On panel—4½ in. by 3½ in.

E. BISSON, 1890.

22 LA CIGALE

58-16 . 39 in. by 28 in.

BOLDINI.

23 LADIES ON A FLIGHT OF STEPS COVERED WITH FLOWERS

35-74 . On panel—11½ in. by 6½ in.

A. CABANEL, 1872.

24 A CIRCASSIAN WOMAN

50-8 . 32 in. by 21 in.

E. CERCONI, 1884.

25 A GIRL AT A DOOR, flowers in the foreground

16-16 . 21 in. by 10½ in.



E. CICERI, 1876.

26 SUNLIGHT, in a wood

On panel—13½ in. by 21 in.

T. MAX CLAUDE.

27 LADIES RIDING IN THE BOIS DE BOULOGNE

On panel—12¼ in. by 8¼ in.

V. CORCOS, 1884.

28 A LADY, carrying a folding chair, on a quay

25 in. by 12½ in.

V. CORCOS.

29 A LADY, in dark dress, seated, a collie dog by her side

25 in. by 13¼ in.

V. CORCOS, 1884.

30 A LADY, seated on a terrace, with a dog

41 in. by 24 in.

V. CORCOS.

31 A GIRL, in blue and white dress, with aigrette

24 in. by 14 in.

F. CORMON, 1874.

32 THE MURDER IN THE HAREM

31 in. by 47 in.

F. CORMON.

33 TALE OF THE THOUSAND AND ONE NIGHTS

21 in. by 25¼ in.

J. B. COROT.

34 A RIVER SCENE, with buildings and figures

8 in. by 13 $\frac{1}{4}$  in.

346-10.

G. CROEGAERT.

35 A LADY, arranging a vase of flowers

On panel—16 $\frac{1}{2}$  in. by 12 in.

150. 5. 6

G. CROEGAERT.

36 A LADY, seated, in yellow dress, about to write a letter

On panel—8 $\frac{3}{4}$  in. by 11 in.

32. 11.

G. CROEGAERT.

37 A LADY, in a bath-room

On panel—13 $\frac{3}{4}$  in. by 10 in.

28. 7

C. DAUBIGNY.

38 LES BORDES DE L'OISE

On panel—13 in. by 22 in.

756.

C. DAUBIGNY, 1864.

39 A RIVER SCENE, with willow trees: Storm effect

On panel—9 $\frac{3}{4}$  in. by 16 in.

483.

DE BEAUMONT.

40 THE APPARITION

20 in. by 15 in.

8. 8.

E. DELAHAYE, 1882.

41 THE FARRIER

On panel—12 $\frac{1}{2}$  in. by 18 in.

26. 5.



N. DIAZ, 1849.

42 DIANA, attended by figures and dogs

152. 5. — On panel— $7\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.

DOMINGO.

43 AN OLD NEAPOLITAN WOMAN, carrying a pitcher

6. 6. — On panel—6 in. by 4 in.

G. DOYEN, 1884.

44 A YOUNG GIRL, scouring a copper pan

144. 3. 6 — 56 in. by 33 in.

G. DOYEN, 1884.

45 THE BROKEN VASE

23. 2. — 29 in. by 21 in.

G. DOYEN, 1883.

46 A GIRL, with a pitcher

24. 6 — 56 in. by 33 in.

JULES DUPRÉ.

47 A ROCKY COAST SCENE, in a storm

357. — 31 in. by  $24\frac{1}{2}$  in.

C. DURAN, 1883.

48 A LADY, in costume of the First Empire

84. —  $24\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

FERNANDEZ.

49 FRENCH SOLDIERS OUTSIDE A GATEWAY

3. — 3. — On panel—8 in. by 6 in.

E. FICHEL, 1883.

99. 15. 50 THE CABARET: groups of figures playing cards, smoking and drinking

On panel—12 in. by 17½ in.

E. FICHEL, 1879.

33. 12. 51 THE STUDIO

On panel—5½ in by 4 in.

FORTUNY.

46. 4. 52 LA FEMME COUCHÉE: Interior of an Italian apartment

On panel—10 in. by 15 in.

L. FROMENTIN.

457-10. 53 THE HALT: Arab outposts in the mountains

On panel—18 in. by 12½ in.

J. L. GEROME, 1867.

99. 15. 54 THE SLAVE MARKET

On panel—15 in. by 11 in.

J. L. GEROME.

105. 55 GIRLS IN A ROMAN BATH

25 in. by 21 in.

J. L. GEROME.

63. 56 THE OASIS: A merchant train, with camels

On panel—8 in. by 14 in.

J. L. GEROME.

42. 57 A BOAT ON THE NILE, with Arabs

On panel—5 in. by 8 in.

## J. L. GEROME.

58 A PIFFERARI

*110. 5.* On panel— $7\frac{1}{4}$  in. by  $4\frac{1}{2}$  in.

## V. GILBERT, 1882.

59 THE MARKET

*42* 25 in. by  $31\frac{1}{2}$  in.

J. B. GREUZE (ATTRIBUTED TO).

60 HEAD OF A YOUNG GIRL, in brown dress, red ribbon in her  
hair—oval*32. 11.* On panel—21 in. by  $16\frac{1}{2}$  in.

## GRISON, 1882.

61 THE DISPUTE: An interior, with four figures

*31. 10* 10 in. by 11 in.

## G. HAQUETTE, 1884.

62 THE DEPARTURE OF THE FISHERMAN

*15. 75.*  $26\frac{1}{2}$  in. by  $36\frac{1}{2}$  in.

## E. HÉBERT.

63 AN ITALIAN GIRL, on a terrace

*60. 18.* 11 in. by  $6\frac{3}{4}$  in.

## E. HÉBERT.

64 CALVARY: Children resting before a shrine

*78. 70.* On panel—11 in. by 14 in.

## F. HEILBUTH.

65 A FRENCH RIVER SCENE, with boats and figures

*54. 12*  $21\frac{1}{2}$  in. by 36 in.



H. HENNER.

89. 5. 66 A NYMPH, seated on the bank of a stream

On panel—12 in. by 15 in.

H. HENNER.

115. 10. 67 HEAD OF A YOUNG GIRL, in red dress, with flowing hair

On panel—10 in. by 8 in.

H. HENNER.

54. 12. 68 ANDROMEDA

On panel—10 in. by 6 in.

H. HENNER.

47. 5. 69 THE MAGDALEN

On panel—8½ in. by 12 in.

G. INNOCENTI.

22. 1. 70 THE BROKEN PLATE: An interior, with figures seated round a table

12½ in. by 15½ in.

E. ISABEY, 1865.

231. — 71 A BEACH SCENE, with figures, horses and boats

18 in. by 34 in.

E. ISABEY.

136. 10. 72 A LADY WITH TWO CHILDREN, at prayer in a chapel

14 in. by 10½ in.

E. ISABEY.

16. 16. 73 THE WRECK OF THE PACKET-BOAT

15 in. by 26 in.

E. ISABEY.

63 — 74 THE DEATH OF A CAVALIER

On panel—21 in. by 17½ in.

C. JACQUE.

546 — 75 A SHEPHERDESS, driving sheep

18 in. by 26 in.

G. JACQUET.

73.10. 76 A LADY, in mauve dress and cap, with white cloak

21½ in. by 18 in.

G. JACQUET.

63 — 77 A GIRL, in yellow and blue robe, with loose hair

23½ in. by 18 in.

J. P. LAURENS.

16.16. 78 A LADY LOOKING OUT OF A WINDOW: 15th century

21½ in. by 15½ in.

E. LAVIELLE, 1873.

4.14.6 79 BIRCH AND PINE TREES: April

15 in. by 10½ in.

J. LEFEBVRE.

52.70. 80 AURORA

22 in. by 12¼ in.

M. LIEBERMANN, 1890.

325.70. 81 THE ALMSHOUSE

30 in. by 39 in.

E. LOMONT, 1880.

21 — 82 THE ALCHEMIST

48 in. by 57 in.

E. VAN MARCKE.

A.H.1. 83 CATTLE RESTING, in a meadow

10½ in. by 15½ in.

E. VAN MARCKE.

35-74. 84 THREE Cows, in a field

On panel—10 in. by 12½ in.

W. MARTENS, 1884.

10-70 85 A LADY, playing on the piano

16 in. by 12½ in.

W. MARTENS, 1884.

10-70. 86 A GIRL, seated, holding a letter

21 in. by 14½ in.

J. L. E. MEISSONIER, 1864.

50-8. 87 THE STATION MASTER AT POISSY

"Meissonier, vous le savez, vivait et mourut à Poissy. Quelques années avant la chute de l'Empire, la princesse Mathilde vint un jour visiter l'atelier du maître, dont elle avait le talent en grand estime. Meissonier voulut la garder à diner. Et, certes, la princesse eût bien volontiers accepté; mais elle tenait à rentrer à Paris de bonne heure, et l'express de huit heures et demie n'arrêtait pas à Poissy.

— N'est-ce que cela? dit Meissonier, j'en fais mon affaire.

Et il se rendit à la gare, où il obtint l'autorisation de faire arrêter l'express.

Le lendemain, remerciements au chef de gare, auquel il promit une étude. À quelque temps de là, le chef de gare rappelle au maître sa promesse.

— C'est que... le sujet me manque.

— Eh! bien, faites mon portrait."—*Le Gaulois*, 30th Nov., 1891.

On panel—3 in. by 2 in.



T. MORILLO, 1884.

21- 88 A CAVALIER, of the time of Louis XIII., holding a scroll

*On panel*— $10\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.

A. DE NEUVILLE, 1884.

630- 89 THE PRISONER

29 in. by 22 in.

A. DE NEUVILLE, 1883.

189- 90 THE ZOUAVE SENTRY, a soldier's bivouac in the back-ground

*On panel*—11 in. by  $7\frac{1}{4}$  in.

A. DE NEUVILLE, 1876.

600 . 18- 91 THE TRUMPETER

11 in. by 7 in.

LECOMTE DU NOUY, 1882.

53 . 73- 92 LA LECTURE DE LA BIBLE PAR LES RABBINS :

Souvenir du Maroc

30 in. by 51 in.

A. PASINI, 1884.

325 . 70- 93 A MARKET AT CONSTANTINOPLE, with numerous fruit-sellers, figures and horses

18 in. by 28 in.

A. PASINI, 1883.

78 . 75- 91 PEASANTS, with horse, before an inn

 $9\frac{1}{4}$  in. by 7 in.

A. PASINI, 1883.

95 HORSES WITH DRIVER, outside a cabaret

6 in. by  $8\frac{1}{2}$  in.

A. PASINI, 1883.

96 A MOORISH ARCHWAY, with peasants and horses drinking at a trough

 $9\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

PELOUSE.

97 A VILLAGE, with stream in the foreground, church in the distance

 $20\frac{3}{4}$  in. by  $31\frac{1}{2}$  in.

A. E. PLASSAN.

98 THE CONVERSATION: An interior, with a lady and gentleman

On panel— $4\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.

A. PROTAIS.

99 THE WOUNDED SOLDIER

 $22\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.

L. ROSSI.

100 THE HARLEQUINETTE

On panel—19 in. by  $12\frac{1}{4}$  in.

TH. ROUSSEAU.

101 A LANDSCAPE, with trees and timber in the foreground

5 in. by  $7\frac{3}{4}$  in.

## F. ROYBET.

- 102 THE CARD-PLAYERS: An interior, with three cavaliers  
seated round a table, a page and dog on the left  
*441* On panel—26 in. by 32 in.

## G. DE SANCTIS, 1889.

- 103 AN INTERIOR, with a lady, seated, looking at a portfolio of  
engravings  
*10. 10.* 15½ in. by 10¼ in.

## R. SANTOS, 1882.

- 104 VIEW OF AN ITALIAN PORT  
*27. 6* 14½ in. by 24½ in.

## E. TOFANO.

- 105 HEAD OF A BLONDE, in dark dress  
*6. 16. 6* On panel—9¾ in. by 6¾ in.

## C. TROYON.

- 106 AN OX, going to water  
*63* On panel—9½ in. by 11¼ in.

## C. TROYON.

- 107 A NYMPH SLEEPING  
*84.* On panel—9 in. by 7 in.

## H. VETTER, 1876.

- 108 A COURTIER, of the time of Louis XIII.  
*11-0-6* On panel—14¼ in. by 10 in.



## A. VOLLON.

109 A TUREEN AND FRUIT, on a table

*On panel—7 in. by 9 in.*

33. 12.

## A. VOLLON.

110 GOBLET, TANKARD AND FRUIT, on a table

*On panel—8 $\frac{3}{4}$  in. by 6 $\frac{1}{4}$  in.*

39. 18.

## J. WORMS.

111 SHEARERS AT GRANADA

*23 in. by 42 in.*

68. 5.

## J. WORMS.

112 THE PUBLIC LETTER-WRITER

*On panel—26 $\frac{1}{2}$  in. by 21 $\frac{1}{4}$  in.*

54. 12.

## J. WORMS.

113 LA MODISTE

*On panel—12 in. by 9 in.*

31. 10

## F. ZIEM.

114 A VIEW OF THE DOGE'S PALACE AT VENICE, with  
gondolas*On panel—24 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.*

273 —

## F. ZIEM.

115 THE PORT OF MARSEILLES

*On panel—5 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.*

78. 15

*End of First Day's Sale.*

## Second Day's Sale.



On MONDAY, APRIL 17, 1899,

AT ONE O'CLOCK PRECISELY.



116 An artist and his model before a picture, after C. Bague—

2, 2. coloured engraving

### DRAWINGS.

117 A TOURNAMENT—a design for tapestry

1, 12. 11¼ in. by 16 in.

J. R. ASHTON, 1884.

118 A LAKE SCENE, with boats

1, 10. 10½ in. by 17 in.

P. DARBEFEUILLE, 1881.

119 A GIRL READING

12. 10¼ in. by 8¼ in.

A. EDEL, 1886.

120 A MOORISH DANCER

8, 8. 23 in. by 13½ in.

## GAVARNI.

- 2 — 121 A NORMAN BUILDING, with figures  
6½ in. by 4½ in.

## G. LEFÈVRE.

- 122 A VIEW OF A CASTLE, Clissan  
12/ 14 in. by 12½ in.

## G. LEFÈVRE.

- 123 WILLOW TREES BY A RIVER  
12/ 9½ in. by 12 in.

## G. LEFÈVRE.

- 124 A VIEW AT CHEVREUSE  
14/ 7¼ in. by 10 in.

## G. LEFÈVRE.

- 125 A LANDSCAPE, with tower  
6/ 6 in. by 9½ in.

## J. RIGAUD.

3. 15. 126 A COUNTRY FAIR, with a balloon—*gouache*  
Oval—6 in. by 5 in.

## V. UYTERSCHOUT.

3. 127 THE EDGE OF A WOOD: Spring-time  
9 in. by 13 in.

## F. VALLET.

3. 10 128 HEAD OF A LADY, in hat and veil—*pastel*  
19 in. by 15 in.

## STACQUET.

129 BARGES ON A FRENCH CANAL

9 in. by 13 in.

3. 10.

## PICTURES.

## COUTURE.

130 PORTRAIT OF MICHELET, historian, seated in a chair

21 in. by 15 in.

10 —

## E. BAILLET,

131 A LANDSCAPE, with building on the right

9½ in. by 12¼ in.

2. 10.

## C. BARGUE.

132 A GIRL, with blue robe—a study

Oval—13½ in. by 9½ in.

26. 5.

## A. BARZAGHI CATTANEO, 1884.

133 HEAD OF A YOUNG WOMAN, in white lace mantilla

On panel—11½ in. by 7¾ in.

4 —

## A. BARSAGHI CATTANEO, 1884.

134 HEAD OF A YOUNG GIRL, in white dress

On panel—12 in. by 9½ in.

25. 4.

## M. BLUM.

135 A "GARDE FRANÇAIS"

On panel—9 in. by 5¼ in.

4. 14. 6



## BOGGS.

3. 3.  
136 UNLOADING CHEESES, on the canal at Dordrecht

21½ in. by 14½ in.

## BOGGS.

2-15-  
137 FISHING BOATS, leaving a harbour

14½ in. by 21½ in.

## BOGGS.

2 -  
138 A TUG, going out to sea

14½ in. by 21½ in.

## BOGGS.

H. H.  
139 A COLLIER, on a river

21 in. by 14½ in.

## G. L. BOICHARD.

2, 15-  
140 HEAD OF A GIRL, in red dress

On panel—8¾ in. by 6¾ in.

## J. BOULANGER, 1872.

6 -  
141 "IDYLLE ORIENTALE"

22½ in. by 19¼ in.

## J. L. BROWN, 1874.

12-12-  
142 GENDARME, with horses in the rain

On panel—13 in. by 8 in.

## J. L. BROWN, 1886.

3. 3.  
143 STAG HUNTING

25 in. by 31½ in.

## CALS.

6 — 144 AN INTERIOR, with still life

On panel—7 in. by 5 in.

## CALS, 1862.

5 — 145 HEAD OF A PEASANT WOMAN—oval

On panel— $5\frac{3}{4}$  in. by  $4\frac{1}{4}$  in.

## CALS, 1874.

12. 12 — 146 A BOY, making a model boat

17 in. by 14 in.

## G. W. CHAMBERS.

H. H. — 147 A FRENCH PEASANT WOMAN, in a cabbage field

On panel—15 in. by 7 in.

## CHASSAIGN.

17. 17. — 148 A VIEW OF A VILLAGE, with church and windmills

On panel— $6\frac{1}{2}$  in. by  $12\frac{1}{4}$  in.

## CLAUDE.

1. 15 — 149 A SEAPORT, with figures; and A GIRL, with sheep

2

## CLAUDIE.

6. 6. — 150 HEAD OF A GIRL

On panel—10 in. by 8 in.

## R. COLLIN, 1882.

2. 13. 6 — 151 A WOOD NYMPH

29 in. by 23 in.

F. CORMON.

152 A VIEW OF CONCARNEAU

14 $\frac{3}{4}$  in. by 21 $\frac{1}{4}$  in.

G. CROEGAERT.

153 A LADY, in a white lace mantilla

On panel—12 in. by 9 in.

G. CROEGAERT.

154 VIEW OF A BAY, with town and shipping

On panel—8 $\frac{1}{2}$  in. by 21 in.

G. CROEGAERT.

155 A TRAIN IN THE SNOW

On panel—6 in. by 6 $\frac{1}{2}$  in.

G. CROEGAERT.

156 A LADY IN A GARDEN, feeding birds: Winter

On panel—9 $\frac{1}{4}$  in. by 8 $\frac{1}{2}$  in.

G. CROEGAERT.

157 A WINTER LANDSCAPE, with houses

On panel—7 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.

G. CROEGAERT.

158 A YOUNG GIRL, in white dress, with chrysanthemums

On panel—12 $\frac{1}{4}$  in. by 9 in.

G. CROEGAERT

159 THE FOREST OF FONTAINEBLEAU

21 in. by 12 $\frac{1}{2}$  in.

G. CROEGAERT.

160 A BLONDE, in lilac-coloured chiffon dress

On panel—12 in. by 9 in.

5. 5.

G. CROEGAERT.

161 A BRUNETTE, in lace and fur dress

On panel—12 in. by  $8\frac{1}{4}$  in.

7. 17. 6

G. CROEGAERT.

162 A WINTER SCENE, with skaters

On panel— $5\frac{1}{2}$  in. by 18 in.

3. 13. 6

G. CROEGAERT.

163 A COAST SCENE: Calm weather

On panel—5 in. by 21 in.

3. 13. 6

G. CROEGAERT.

164 A ROCKY COAST: Storm effect

On panel— $24\frac{1}{4}$  in. by 21 in.

3. 13. 6

G. CROEGAERT.

165 A SEA PIECE, with sailing boat

14 in. by 17 in.

4. 14. 6

G. CROEGAERT.

166 GIRLS BATHING

On panel— $9\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

7. 17. 6

P. DARBEFEUILLE, 1883.

167 A GIRL ON A SOFA, reading

17 in. by  $11\frac{1}{2}$  in.

2. 2.



P. DARBEFEUILLE.

168 HEAD OF A YOUTH  
12½ in. by 9¼ in.

G. DOYEN, 1886.

169 A SERVANT MAID, dusting a suit of armour  
29 in. by 21½ in.

G. DOYEN.

170 MOONRISE, on the coast  
6 in. by 18 in.

G. DOYEN.

171 STILL LIFE, in a farm yard  
On panel—20 in. by 14 in.

G. DOYEN.

172 A GIRL, carrying a salver with fruit  
On panel—12 in. by 8¼ in.

G. DOYEN, 1884.

173 A CORNER IN THE PALACE OF VERSAILLES  
On panel—14 in. by 10¼ in.

G. DOYEN.

174 A DOOR IN THE PALACE OF VERSAILLES  
On panel—14 in. by 10¼ in.

JULES DUPRÉ

175 A COAST SCENE, with windmill and boat  
6 in. by 8 in.

A. EDEL, 1886.

176 AN "INCROYABLE"

4. 14. 6 On panel— $8\frac{1}{2}$  in. by  $5\frac{3}{4}$  in.

GARRIDO.

177 A LADY, seated, holding a journal

1. 15 On panel— $10\frac{1}{2}$  in. by 8 in.

V. GILBERT, 1882.

178 THE FLOWER STALL

39. 18. On panel—21 in. by  $16\frac{1}{4}$  in.

L. GIRARDOT, 1892.

179 A GIRL, with a white mouse

6. 6  $22\frac{1}{2}$  in. by 32 in.

TH. GONZALEZ, 1890.

180 A SOLDIER SMOKING

3. 3. On panel— $12\frac{1}{2}$  in. by 9 in.

HELLSTROM, 1878.

181 INTERIOR, with old gentleman and maid-servant

3. 5.  $11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

L. HERMANN.

182 THE GARDENER AND THE SERVING-MAID

13. 13. On panel— $6\frac{1}{2}$  in. by 5 in.

L. HERMANN.

183 THE GARDENER

14. 14.  $5\frac{1}{2}$  in. by 4 in.

E. ISABEY.

- 184 VIEW ON THE GRAND CANAL, Venice  
6 in. by 9 in.

30. 9.

C. JÄGER.

- 185 NINETEEN PORTRAITS OF GERMAN MUSICIANS AND POETS, including Mayerbehr, Schuman, Mendelssohn, Lessing, Rückert, Schubert, Wagner, Handel, Mozart, Schiller, Goethe, Bach, Uhland, Weber, Haydn, Glück 19

34. 13.

G. JEANNIN.

- 186 ROSES, in a vase  
21 in. by 17½ in.

9 19. 6

G. JEANNIN.

- 187 FLOWERS, in a bowl  
On panel—10 in. by 14 in.

8 8.

G. JEANNIN.

- 188 ROSES  
On panel—10 in. by 13½ in.

6. 6.

M. KAVEL, 1883.

- 189 A VASE AND ORANGES, on a table  
17¼ in. by 14 in.

2. 5.

L. KRATKÉ, 1884.

- 190 AN "INCROYABLE"  
On panel—5 in. by 3¾ in.

10. 10.

G. KUEHL.

191 A MAN PLAYING ON A FRENCH HORN

6. 16. 6 On panel—6 in. by 5 in.

J. P. LAURENS.

192 FAUST

H. H. 15½ in. by 18 in.

L. LELOIR, 1874.

193 MEDECIN DE MOLIERRE

27. 6 On panel—10 in. by 7 in.

LEON Y ESCOSURA.

194 A LADY, seated in an artist's studio

H. H. On panel—13½ in. by 17½ in.

A. LESREL, 1876.

195 A CAVALIER, seated on a table, smoking

6. 16. 6 10½ in. by 5¾ in.

LONDERBACH.

196 A ROCKY RIVER SCENE, with peasant and cattle

H. H. 10 in. by 15 in.

L. MARCHETTI, 1882.

197 THE MEETING

10. 10. On panel—12¼ in. by 9¼ in.

E. MIRALLES.

198 THE COLUMBINE

2 On panel—9 in. by 7 in.



P. PERAIRE.

199 A RIVER SCENE, with angler

5-75-6

*On panel—9¼ in. by 15½ in.*

P. PERAIRE.

200 A RIVER SCENE, with artist sketching

3. 3.

*On panel—9¼ in. by 15½ in.*

G. PÖRNER.

201 SLEIGHING

16½ in. by 26 in.

J. F. RAFFAËLLI.

202 THE GARDENER

8 -

*On panel—8 in. by 3¼ in.*

J. F. RAFFAËLLI.

203 THE CHAIR-MENDER

22. 1.

*On panel—9 in. by 12½ in.*

J. F. RAFFAËLLI.

204 THE ARTISAN, manufactory in the background

14. 14.

*On panel—8½ in. by 3¼ in.*

J. F. RAFFAËLLI.

205 THE NEWSVENDOR

8. 8.

*On panel—5 in. by 3 in.*

J. F. RAFFAËLLI.

206 A LOAFER, with his dog

14. 14.

*On panel—8½ in. by 3¼ in.*

N. SAUNIER.

6 — 207 FIGURES COMING OUT OF A CHURCH

9 in. by  $12\frac{1}{4}$  in.

N. SAUNIER.

4. 14. 6 208 TWO LADIES, in a flower garden

9 in. by  $12\frac{1}{4}$  in.

A. TALLHERO, 1883.

3. 3. 209 THE CHURCH OF CONSTANTINE

On panel—6 in. by 10 in.

E. TOFANO.

16. 16. 210 A LADY, holding a kitten

On panel—10 in. by 8 in.

VALLOIS.

9. 9. 211 A VIEW OF A CANAL

On panel—8 in. by  $11\frac{1}{2}$  in.

P. VERNON.

5. 75. 6 212 A RIVER SCENE, with two figures

On panel— $7\frac{1}{4}$  in. by 9 in.

F. ZIEM.

any. 4. 213 A HOUSE ON THE LAGOONS, Venice

On panel— $12\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

- ~~5. 3.~~ 214 SIX FRENCH GILT FRAMES  
~~6. 16. 6~~ 215 SIX DITTO, smaller  
~~5. 15. 6~~ 216 NINE DITTO  
~~8/.~~ 217 EIGHT BLACK-WOOD FRAMES; and five others

FINIS.





